



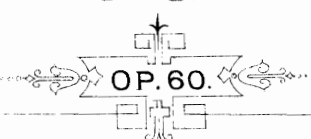
# SUITE

pour  
Violon

avec Accompagnement d'Orchestre



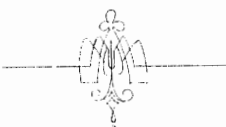
par  
ED. NÁPRÁVNIK.



OP. 60.

Edition pour Violon avec accompagnement de Piano

Prix Mk 8 —



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# SUITE.

Violino-Solo.

Ed. Nápravník, Op. 60.

**Molto moderato.** (♩ = 66.) (sul G.)

*p* *cresc.* *poco* *string.* *e* *3* *cresc.* *f* *rit.* *dim.*

**Allegro moderato.** (♩ = 126.) *espressivo*

*rit.* *a tempo* *cresc.* *p* *f* *trm* *poco più mosso.* *B* *p* *f* *p*

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## Violino-Solo.

*Viol. Solo espressivo*

*p a tempo*

*cresc.*

*f appassionato*

*Poco più mosso.*

*p*

*f*

*p*

*restez*

*rit.*

*I Poco meno mosso. (♩ = 100.)*

*dim.*

*pp*

*cresc.*

*dim.*

*rit.*

*tr*

*a tempo*

*K espressivo*

*f*

*(sul G) rit.*

*a tempo*

*pp*

*L*

*Ossia*

*Tempo I. (♩ = 132.)*

*f*

*f*

*f*

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**Violino-Solo.**

## Scherzo.

+) Ces 24 mesures servent à unir la première partie de la Suite à la seconde sans interruption.

Allegro vivo. (♩ = 100.)  
♩ + 16 Piano Scherzo.

17 18 19 20 21 22 23 24

*mf*

*cresc.*

*f*

*A*

*f*

*p*

*segue*

*cresc.*

*B*

*f*

*p*

*f*

*C*

*f*

*p*

4 3



# Violino-Solo.

7

*f* *p* *p* *cresc.* *rit. e dim.* *E a tempo* *f* *p* *cresc.* *f* *ff* *p*

**F Cantabile.** (♩ = 84)  
*espressivo*

*poco a poco cresc.* *f* *dim.* *rit.*

## Violino-Solo.

### Tempo I.

[illegible]



## Violino - Solo.

Cantabile. (♩ = 84.)

Violino Solo score page 9. The score is written for a single violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 84 beats per minute. The score begins with a melodic line in the right hand, marked 'p' (piano) and 'espressivo'. The left hand provides harmonic support with chords and arpeggios. The score includes various dynamics such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'rit.' (ritardando). There are also markings for 'M' (Molto) and 'N' (Niente). The score concludes with a final cadence in the right hand and a sustained chord in the left hand.

Violino Solo score page 9. The score is written for a single violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 84 beats per minute. The score begins with a melodic line in the right hand, marked 'p' (piano) and 'espressivo'. The left hand provides harmonic support with chords and arpeggios. The score includes various dynamics such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'rit.' (ritardando). There are also markings for 'M' (Molto) and 'N' (Niente). The score concludes with a final cadence in the right hand and a sustained chord in the left hand.



# Violino - Solo.

11

*dim.*

*rit. a tempo*

*dim. p cresc. e string.*

*sempre f*

*rit.*

**G** *Tempo I. (Poco più mosso.)*  
*(sul G) dolente*

*p*

*pp*

*sempre (sul G)-*

**H** *a tempo*

*rit.*

*p*

*cresc.*

*restez*

*f largamente*

*tr.*

*dim.*

*f*

*rit.*

**I**

*p*

*ten.*

*p*

*ten. rit.*

**K** *a tempo*

*p*

*Solo (con sord. ad lib.)*

*cresc.*

*dim.*

**L**

*f*

*p*

*f*

*p rit.*

*morendo*

## Violino - Solo.

## Tarantella.

Vivace. (♩ = 132.)

Musical score for Violino Solo, Tarantella, in A major, 6/8 time. The tempo is marked *Vivace* (♩ = 132). The score consists of 10 staves of music. It begins with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a variety of dynamics including fortissimo (*f*), piano (*p*), and crescendo (*cresc.*). It includes several sections labeled with letters: A, B, C, D, and E. There are also markings for "II u. III corde" and *sf* (sforzando). The score ends with a final fortissimo chord.

# Violino - Solo.

13

Violino Solo musical score, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *sf*, *p*, and *f*. The piece concludes with a double bar line and a 2/4 time signature.

## G Meno mosso. (♩=112.)

Musical score for section G, measures 13-24. The score is in treble clef with a key signature of two sharps. It includes dynamic markings like *espress.*, *cresc.*, *dim.*, and *f*. Section H begins at measure 20. The section ends with a double bar line and a 6/8 time signature.

## I dim.

## rit.

## Listesso tempo.

Musical score for section I, measures 25-32. The score is in treble clef with a key signature of two sharps. It includes dynamic markings like *morendo*, *p*, *espressivo*, and *f*. Section K begins at measure 30. The section ends with a double bar line and a 6/8 time signature.

## K Tempo I. Vivace. (♩=132.)

Musical score for section K, measures 33-40. The score is in treble clef with a key signature of two sharps. It includes dynamic markings like *f* and *L*. The section ends with a double bar line and a 2/4 time signature.

**Violino - Solo.**

[illegible]



# Violino - Solo.

15

Violino - Solo. musical score page 15. The score is written for a violin solo in G major (two sharps). It consists of 11 staves of music. The notation includes various musical symbols such as trills (tr), tremolos (trm), accents (>), and dynamic markings (ff, ff, ff, p, sf, sf, sf, sf, pp, p, sf, f, p, rit.). The score also features fingering numbers (0, 1, 1, 1, 1, 1, 2, 3, 4, 5, 6, 7, 8) and a section marked 'a tempo' (S 2). The key signature is G major (two sharps). The time signature is 2/4. The score ends with a double bar line and a 2/4 time signature.

## Violino - Solo.

U *Meno mosso.* (♩=112.)  
*espressivo*



X *L'istesso tempo.*

